

Matthias Meinharter (born 1971 in Vienna, Austria) works since 2003 as a intermedia artist with an atelier in Vienna. Installations, mechanical objects, sound generating machines, photo graphics, video-projects, acoustics and performances are main elements of his heterogeneous artwork.

Education

1990 – 1996 Dance - das Studio Vienna
 1993 – 1997 Studies of anthropology - University Vienna
 1997 – 2003 Design - University for applied Art, Vienna

Long-Term Projects:

Since 1998 - *The Institute for transacoustic Research*
 Since 1998 - *The Vegetable Orchestra*
 Since 2003 - *Audio Label „tres“*
 Since 2008 - *ASAP (Austro Sino Art Program)*
 Since 2011 - *Laster Kanaster (Sound-performance group)*
 Since 2014 - *Counsellor for video & media-art at the Ministry of Art (BKA)*

Awards:

2003 - *Prize of MA7 (City of Vienna)*
 2008 – *Atelier grant for fine art (Chengdu)*
 2011 - *Outstanding artist award - Video and Media Arts*
 2012 - *Atelier grant for media art (Yogyakarta)*
 2016 - *National grant for video- & media art*
 since 2011 - *several Project grants from BMKÖS, BMUKK, MA7 and more ...*

Specials: 2017 - *Birth of my daughter “Bea”*

Exhibitions/Performances/Projects (selection):

2024

We Are, Eindorf, Vienna (AT)

2023

Open House, Klangforum, Vienna (AT)
25. anniversary concert, Radiokulturhaus, Vienna (AT)
Beethovenfest, Bonn (DE)
Antipode, Grabneralm (AT)
Re/action Festival, Leicester (UK)
Northside Festival, Aarhus (DK)

2022

Bal d'Contemporain, Philharmonie Luxemburg (LU)
Istanbul Bienal, Divan Kuruçeşme, Istanbul (TK)
„innovation DAY_ting“ REAKTOR, Vienna (AT)
Paraflows, Echoraum, Vienna (AT)
Festival Risvegli, University of Padua, Padua (IT)
Climate & Change – Fest, Wiener Hilfswerk, Vienna (AT)
Reif der Nebellungen, Echoraum, Vienna (AT)
Lange Nacht, Museumsquartier, Bern (CH)

2021

Reif der Nebellungen, Echoraum, Vienna (AT)
Hybrids, Radiokulturhaus, Vienna (AT)
Unter der Kurve, Technopolitics, Vienna (AT)
Antipode Südpazifik, Viertel festival, Ybbstalerhütte (AT)
Kultursommer, Vienna (AT)
Kultursommer, Ludwigshafen (DE)
Climate Space Music & Film Festival, Melpignano (IT)
Sommerblut Festival, Philharmonie, Cologne (DE)
Game of Talent, TF1, La Seine Musical, Paris (FR)

2020

Kaffeenuismus, Online (Echoräume) & Offspaces, Vienna (AT)
Reif der Nebellungen, Echoraum, Vienna (AT)
Performing an exhibition, Bildrecht07, Vienna (AT)
Iftaf@klingt.org Festival, Fluc, Vienna (AT)

2019

Happiness Machine, Internationales Musikfest, Elbphilharmonie, Hamburg (DE)
Le Quarz, Brest (F)
Happiness Machine, Konzerthaus, Vienna (AT)
Capital of Culture, Matera (IT)
Happiness Machine, Eclat Festival, Theaterhaus/T1, Stuttgart (DE)

2018

Wien Modern, Vienna (AT)
Transpeditionen, Vienna (AT)
Wissensnacht Ruhr, ChorForum, Essen (DE)
Centre Culturel, Strassen (LUX)
Solanium, Schlosstheater, Rheinsberg (DE)
Kefir Festival, Praha (CZ)
Food&Science Festival, Teatro Sociale, Mantova (IT)

2017

imFluss, Fotoforum, Innsbruck (AT)
(Denk)raum Parcours, Embedded Exception, Haus der Begegnung, Vienna (AT)
Kastenzkonzert #5, Setzkasten, Vienna (AT)

2016

#L0V3_H4CK1N6 - Wienwoche, Gschwandner Vienna (AT)
Hafenfest Favoriten Viktor Adler Markt, Vienna (AT)
„über die Schluchten ...“, Rote Alpen, Vienna (AT)
Poesie der Technik, Vorbrenner, Innsbruck (AT)
Tetralogie, Freies Theater, Innsbruck (AT)
Dunkelkammer Festival, Künstlerhaus, Vienna (AT)
After Show, mo.ë, Vienna (AT)

2015

Kubatur, fluc, Vienna (AT)
Kunstgastgeber am Schöpfwerk, Vienna (AT)
Reheat, Nickelsdorf (AT)
Musikfestspiele Sanssouci, Potsdam (DE)

2014

Klangmanifeste, Künstlerhaus, Vienna (AT)
Fermata IV, Echoraum, Vienna (AT)
The rest is hearing, HUT, Vienna (AT)
Le Printemps des Arts, Monaco (FR)
Eurosonic, Groningen, Niederlande (NL)
Engelsharfen & Teufelsgeigen, Elektro Gönner, Vienna (AT)

2013

Austrian SoundNewMediaPerformanceArt, Liebig12, Berlin (DE)
TedX, Volkstheater, Vienna (AT)
Seismographischer Salon, Tabakfabrik, Linz (AT)
Festival der Regionen, Eferding (AT)
Turn the corner, Porgy&Bess – Strenge Kammer, Vienna (AT)

2012

Green conversations & ghost exit, Brut - Kuenstlerhaus, Vienna (AT)
Glaube vs. Wissenschaft, Ausarten am Karlsplatz, Vienna (AT)
GOLEM at 12th ELIA Biennial Conference, MQ-Halle E, Vienna (AT)
Klagmanifeste, Echoraum, Vienna (AT)

2011

Sauna, Schloss Laudon, Vienna (AT)
METAmART Kunst und Kapital, Kuenstlerhaus, Vienna (AT)
Strategie & Verführung, Ausarten, Vienna (AT)

Parkfair presents EntARTeiner, Parkdeck, Vienna (AT)

2010

Convection, Dafen Art Museum, Shenzhen - Sub-venue of Shenzhen Pavillon EXPO Shanghai 2010, China

Printemps de art, Monte Carlo (FR)

Hors Piste, Centre Pompidou, Paris (FR)

2009

Chinese Whisper, Babu Space, Shenzhen, China

Mifan, 798, Beijing, China

Abstellkammermusik, Bellevue im Rahmen Kulturhauptstadt 2009 - Linz (AT)

Translecture, Club Transmediale, Berlin (DE)

2008

The Art of Copying, Jiao tong University, Chengdu, China

Translecture, MMW, Vienna (AT)

IFTAF meets Elixir, Belluard Festival, Fribourg, (CH)

2007

Artmart, Kuenstlerhaus, Vienna (AT)

Tod des Musikers, Reheat-Festival, Kylehof (AT)

Unspace, Performance im Flakturm/MAK im Rahmen des Paraflows - Festivals, Vienna (AT)

Asymptoten, Performance im Rahmen des Musikprotokolls/Steirischen Herbst, Graz (AT)

2006

>M< wie made, mania und mehr, Ausstellung zum Mozartjahr, Vienna (AT)

Laborakustik, Performance mit Laborgeräten zur Eröffnung des neuen Bio. Zentrums, Vienna (AT)

2005

update, Künstlerhaus, Vienna (AT)

Transakustischer Luster, UCAD (Louvre), Paris (FR)

2004

Theoremkollektor, Transeuropa MQ, Vienna (AT)

Spacemakers, Lothringer13, München (DE)